Sep. 18  Revolution Graffiti: Street Art of the New Egypt
Mia Grondahl, Swedish author and photojournalist
Presented by Duke University Middle Eastern Studies Center

Alex Kirshner, Kenan Institute for Ethics & Political Science. Duke University
Presented by the Duke Islamic Studies Center

Oct. 2  Jews & Muslims in the Americas: Roundtable on cultural production in the Americas
Elizabeth Wright, Romance Languages, University of Georgia; Rodrigo Dorfman, Independent Filmmaker; Jennifer Maytorena-Taylor Filmmaker and Scholar, U.C. Santa Cruz
Presented by Duke Center for European Studies, through the generous support of the Andrew W. Mellon Foundation; the Duke Center for Jewish Studies, DISC, and the NC Latin American Film Festival

Oct. 9  Reconfiguring a Spanish Seduction Plot for a Mexican Mission: Colonialism under Scrutiny in Bartolomé de Alva Ixtlilxochitl’s Animal Prophet
Elizabeth R. Wright, Visiting Scholar, Romance Studies. Duke University
Presented by Romance Studies and the Center for Latin American and Caribbean Studies

Oct. 23  FRESCO: That Beautiful Rediscovery
Youngsun Jin, Korean Visual Artist in residence at HASTAC
Presented by HASTAC

Oct. 30  Resetting the Table II
Andrea Reusing, owner & chef of Lantern Restaurant, Chapel Hill
Presented by John Hope Franklin Center for International Studies

Nov. 6  The Role of Religion in Politics in Europe and the Middle East
Erhard Busek, Vice-Chancellor of Austria
Presented by Duke Center for European Studies, DISC, and the Sanford School of Public Policy

Nov. 13  First Nations – Canada and the question of Indigeneity
Bill Waier, Canadian Studies. Duke University
Presented by the Duke Center for Canadian Studies

Nov. 20  A Scientist’s Take on Environmental Art in the Age of Environmentalism
William Chameides, Dean Nicholas School of the Environment. Duke University
Presented by the Duke University Center for International Studies

Dec. 4  Two Way Bridges/Puentes de Doble Via Project
Charlie Thompson, Center for Documentary Studies; Bethsaida Fernandez, Spanish Language Program, Miguel Rojas-Sotelo, and students from the TBW project
Presented by Humanities W@TC

Dec. 11  The Future of International Higher Education: A Conversation
Gilbert Merkx, Director Duke University Center for International Studies; and Darla Deardorff, Director Association of International Education Administrators
Presented by the Association of International Education Administrators and the Duke University Center for International Studies

WEDNESDAYS AT THE CENTER is a topical weekly noontime series in which distinguished scholars, artists, journalists, and policymakers speak informally about their work in conversation with the audience. Free and open to the public and a light lunch is served; no reservations are necessary.

W@TC is broadcast live on ustream.tv/dukeuniversity.

Archives of the series are available for free on the Franklin Center’s iTunes U store. Subscribe to the series by searching “Wednesdays at the Center” on the iTunes Store.

WEDNESDAYS AT THE CENTER | FALL 2013
Presented by the John Hope Franklin Center for Interdisciplinary and International Studies and the Center for Latin American and Caribbean Studies, Duke University
12:00 noon – 1:00 pm Room 240, John Hope Franklin Center