The Consortium in Latin American and Caribbean Studies

Louis A. Pérez, J. Carlyle Sitterson Professor of History
Co-Director, UNC and Duke Consortium - Director ISA, UNC

Dennis Clements, Duke Children's Primary Care and Duke Global Health Institute
Co-Director, UNC and Duke Consortium - Director, CLACS, Duke

Gil Merkx, Vice Provost International Affairs Duke University
Curriculum Coordinator, CLACS

Beatriz Riefkohl Muñiz, Associate Director, ISA

Natalie Hartman, Associate Director, CLACS

Hannah Gill, Assistant Director, ISA

Antonio Arce, Assistant Director, CLACS

LeAnne Disla, Consortium Outreach Coordinator

Shelley Clarke, Business Manager, ISA

Amy Vargas-Tonsi, Program Coordinator, CLACS

Miguel Rojas-Sotelo, Conference Convener and Special Events Coordinator, CLACS

Contact information:
(919) 681 3883 / 681 3262 / 681 3983 - Duke
(919) 962 2818 / 962 6879 - UNC
Community Colleges Forum: (919) 681 3982
email. mlr34@duke.edu

http://clacs.aas.duke.edu/program/conferences/documents/2011ConsortiumConferenceCall.php

Parking Information

Thursday. Rare Book Room. Perkins Library. Duke University, West Campus. Durham, NC.
Use the Bryan Center Parking Lot, entering from Science Drive or first-come-first-serve in the Chapel circle.

Friday. John Hope Franklin Center, Duke University. 2204 Erwin Road, Durham, NC.
Parking is available at either the Duke South Hospital Garage on Trent Drive or the Duke North Hospital Garage on Erwin Road. (We recommend trying the Duke South garage first, since the Duke North garage usually fills up early.) Vouchers for free parking will be available for those participating in the Community College Forum and parking in the hospital garages. After 4:00 pm, free parking is also available in the Pickens lot on Trent Drive.

Saturday. FedEx Global Education Center, UNC-CH. 301 Pittsboro Street, Chapel Hill, NC.
Parking is available in the garage under the GEC free of charge.
FILM. "El General", Natalia Almada. (Mexico, 2009) 60 min. Remembering Plutarco Elias Calles, a revolutionary general who became president of Mexico in 1924. Past and present are blurred in this complex and visually arresting portrait of a family and country living in the shadow of the past.
Bicentennial of ideals: dependence, independence, ...

In 2010 at least eight Latin American countries celebrated the bicentennial of their independence. Two hundred years of ideals, struggles, victories, and defeats. Mexico also celebrated the centennial of its 1910 revolution.

The conference opens with a panel that celebrates three decades of human rights work by the Washington Office on Latin America (WOLA). WOLA works closely with civil society organizations and government officials throughout the Americas to promote human rights, democracy, and social and economic justice in Latin America and the Caribbean. It will take place on Thursday, February 10th at 5.00pm in the Rare Book Room, Perkins Library Duke University.

On Friday, February 11th from 8.30am to 4.00pm at the John Hope Franklin Center, the first Community Colleges Forum will enable community college educator to integrate Latin American content into their classrooms. In interconnected sessions, it will explore creative ways to engage student in broad discussions of race, citizenship, and social inclusion using as a framework diverse resources ranging from the Latin American bicentennial of independence to the contemporary migration patterns that are transforming our local landscape. A special Keynote address will take place at 5.00pm, followed by a reception.

Finally on Saturday, February 12th from 9.30am to 4.30pm at the FedEx Global Education Center in UNC-Chapel Hill, panelists will deliver presentations from a great array of disciplines and perspectives on the two hundred years of autonomy and the current state of things in the region.

Film screenings will complement three days of intense discussion and debate about the region. Films were selected from titles screened during the 2010 NC Latin American Film Festival; these titles have also been added to the Consortium Film Collection.

Panel 11. Room 3024
Contemporary Struggles and Strategies to Reduce Inequalities in Latin America

> Eduardo da Costa, Sanford School of Public Policy, Duke

> Aldo Perfetto, Sanford School of Public Policy, Duke

> Ignacio Torres, Sanford School of Public Policy, Duke

Chairs. Fernando Fernholz & Rosemary Fernholz, Sanford School of Public Policy, Duke

Panel 12. Room 4003

> Marco Polo Hernández-Cuevas, Department of Foreign Modern Languages, NCCU

“The Black Insurgent Armies and the Birth of Mexico as a Nation”

> Reine Turcato, Department of Foreign Modern Languages, NCCU

“Vallenato Music, Colombian ‘Campesino’ Music?: From the Roots of Africa to Latin Grammy Award Domination”

> Horacio Xaubet, Department of Foreign Modern Languages, NCCU

“Ngoma: a possible source for Candombe”

Moderator. David Garcia, Department of Music, UNC
Diana Marcela Gómez, Department of Anthropology, UNC  
“Women: neglected subjects in Colombian modernity/coloniality”

Elizabeth Mason-Deese, Department of Geography, UNC  
“Struggles over spatial imaginaries in Buenos Aires’s urban periphery”

Chair: Arturo Escobar, Department of Anthropology, UNC  
Organized by the working group on Latin American Political Imaginaries

Panel 10. Room 1009  
Brazil Social Mobility and Welfare: Politics and the Amazon Then and Now

John D. French, Department of History, Duke  
“Brazil’s Lula, the ‘Bearded Toad,’ in 1989: From the ‘Republic of São Bernardo’ to President of the Republic?”

Matthew Lymburner, Department of History, Duke  

Daniel Glazier, Sanford School of Public Policy, Duke  
“Defending the Amazon: Lessons in Leadership and Policy Advocacy from the Life of Chico Mendes”

Charles Macintyre, Department of Forestry and Environmental Resources, NCSU  
“Sustainability in Amazonian Development: Human Welfare in Colonization Settlements in the Brazilian Amazon”

Moderator: Monica Rector, Department of Romance Languages, UNC
THURSDAY, FEBRUARY 10  5pm
Rare Books Room, Perkins Library, Duke University

Special Round Table

**From Protest to Product Red™: Generational Shift in US Human Rights Activism**

Participants:
- Joe Eldridge, Former Executive Director Washington Office on Latin America (WOLA)
- Alex Wilde, Former Executive Director Washington Office on Latin America (WOLA)
- George Vickers, Former Executive Director Washington Office on Latin America (WOLA)
- Joy Olson, Current Executive Director Washington Office on Latin America (WOLA)

Moderator. Robin Kirk. Director Duke Human Rights Center

Organized by The Archive for Human Rights at Perkins Library and Duke Human Rights Center, Duke

Reception to follow

> Caroline Garriott, Department of History, Duke

“El Mulatto’ Gil de Castro and The Creation of Racial Identity through the Arts in 18th and 19th century Latin America”

Moderator. Tanya Shields, Women’s Studies, UNC

Nelson Mandela Auditorium, 1.30pm

> FILM. “Terras / Lands” Maya Da-rin. (Brazil, 2009) 75 min. Three countries, two towns, the forest. Brazil, Colombia and Peru, the twin towns of Leticia and Tabatinga form an urban island surrounded by the Amazon rain-forest. Terras portrays the presence and the influence of the frontier on the lives of its inhabitants.

**Panels 3.15pm to 4.45pm**

Panel 9. Room 1005

**Neglected Subjects and Postponed Demands: Political Imaginaries and Practices after 200 Years of Formal Independence. Session 2.**

- Michal Osterweil, Global Studies, UNC
  “Latin American political imaginaries go global”

- Catherine Walsh, Mellon Visiting Professor, Duke
  “Afro In/Exclusion and the Ecuadorian State: (De)Colonial Imaginaries and Struggles”

- John Chasteen, Department of History, UNC
  “From americanos españoles to americanos todos: A Semantic Shift in the Era of Independence”
Community College Forum

Coffee and Pastries. Franklin Center 240 hall

Session I.
9.00am
Transcending Borders and Boundaries within the Americas
> LeAnne Disla, PhD. CLACS Duke University
Introductory notes
Faculty and Students, School of Journalism and Mass Communication UNC-CH.
Now What Argentina?

Session II.
10.00am
Visual Representations
> Miguel Rojas-Sotelo, PhD. CLACS, Duke University
El Narcochingadazo: media representations and the bicentennial

> Altha J. Cravey, Geography Department, UNC Chapel Hill
> Elva E. Bishop, Independent Documentarian
Indigenous Diaspora: Otomi (Hnahnu) in Durham and San Pablito

Session III.
11.00am
Incorporating Latin American Literature and Film
> LeAnne Disla, PhD. CLACS Duke University

Lunch and Film Screening
12.15pm – 1.15pm

Panel 7. Room 3024
Bicentennials from the Borderlands: Latin American State making at its Limits.
> Justin Blandon, Department of History, UNC
“The Role of Cattle Ranching in the 1656 Timucuan Rebellion: A Struggle for Land, Labor and Chiefly Power”

> Jason Kauffman, Department of History, UNC
“Knowing the Pantanal: Explorers, Statesmen, and the Creation of a Region in the Pantanal Wetlands of Brazil and Bolivia”

> Jeffrey Erbig Jr., Department of History, UNC
“Spatializing the State: Félix de Azara in the Río de la Plata, 1777-1809”

Moderator and Discussant. John Chasteen, UNC History

Panel 8. Room 4003
Empire and African Diaspora: Transnational perspectives on Nation-Building in Latin America
> Bonnie Lucero, Department of History, UNC
“Diaspora: African Americans, Afro Cubans, and the Struggle for Racial Equality”

> Brandon Byrd, Department of History, UNC

> Christina Davidson, Department of History, Duke
“Afro-North Americans and the Making of the Dominican Republic”
> FILM. “Brother Towns / Pueblos hermanos”, Charles Thompson (USA-Guatemala, 2010) 60min. This documentary follows two different towns connected through immigration, family and work. Jacaltenango, a highland Maya town in Guatemala and Jupiter, a coastal resort town in Florida where many Jacaltecos have settled.

Session IV. 1.30pm
Crossing Borders. Learning in Context
  > Charles Thompson, PhD. Center for Documentary Studies, Duke University
  Discussion of Brother Towns.

Session V. 2.30pm
Bringing it Home
  > Hannah Gill, PhD. ISA, UNC-CH
  > Paul Cuadros, School of Journalism and Mass Communication, UNC-CH
  The Migration Experiences in North Carolina

Session VI. 4.00pm
Closure and what now...?

FRIDAY, FEBRUARY 11 5.00pm
John Hope Franklin Center, Room 240, Duke University.

KEYNOTE SPEAKER
  > Rebecca J. Scott. History & Law, University of Michigan.
  National Humanities Fellow 2010-2011
  TITLE OF THE PRESENTATION.....

Reception and live music. 7.00pm
John Hope Franklin Center, 1st floor gallery.

> Jason Cross, Department of Cultural Anthropology, Duke
  “Pragmatic Change and Entangled Sovereignty in Contemporary El Salvador”

> Jesus Hidalgo-Campo, Department of Romance Languages, Duke
  “The Congo, again. The Congo, everywhere: De-coloniality and nationalism in Mario Vargas Llosa’s latest novel”

Moderator. Dennis Clements, Director CLACS, Duke

Panel 6. Room 1009
Teaching the Nation: Vocational, Rural, and Indigenous Education in the Construction of Mexican/Colombian Identity, late 19th Century

  > Angélica Castillo, Department of History, Duke
  “Bringing the Mexican Nation to the Hinterlands: The Rise of Rural and Indigenous Education in Revolutionary Mexico, 1915-1930”

  > Carmen Muñoz, Department of Education, UNC
  “Education as the Dividing Wall: Colombia’s ‘guerra de las escuelas’ and its role in the reshaping of the nation.”

  > Corinna Zeltsman, Department of History
  “Training Workers and Citizens through Vocational Education in Mexico, 1876-1930”

Moderator. LeAnne Disla, Consortium Outreach Coordinator, Duke
SATURDAY, FEBRUARY 12  9.00am - 5.00pm
PANELS, FILMS, AND SPECIAL ROUND TABLE
FedEx Global Education Center (GEC), UNC-Chapel Hill.

Coffee and Pastries. Atrium GEC.    9:00AM

Panels 9.30am to 11.00am.

Panel 1. Room 1005
Neglected Subjects and Postponed Demands: Political Imaginaries and Practices after 200 Years of Formal Independence, first session.

> Alvaro Reyes and Mara Kaufman, Department of Geography, UNC & Department of Cultural Anthropology, Duke
“The emergence of a post-counterhegemonic moment in Latin America?”

> Gabriela Valdivia, Department of Geography, UNC
“The ‘Agrarian Revolution’ and its Challenges: Hegemony, new populism and social change in the Bolivian lowlands”

> Laura Gutiérrez, Department of Anthropology, UNC
“Thinking with categorías propias: redefining power, resistance and the State in Bolivia”

> Arturo Escobar, Department of Anthropology, UNC
“Posdevelopment and post-extractivist imaginaries”

Organized by the working group on Latin American Political Imaginaries

SPECIAL ROUND TABLE
GEC, Nelson Mandela Auditorium    11:15am - 12:45pm
Resource extraction, the Environment, Social Crisis and Community Response: The Ecuador case

> Catherine Walsh, Mellon Visiting Professor, Duke
“Ecuador in Short: History, Politics, Resistance”

> Stuart Pimm, Doris Duke Professor of Conservation Ecology

> Ermel Chavez, President Amazon Defense Front, Ecuador
Chair. Antonio Arce, Assistant Director CLACS, Duke

LUNCH . Atrium GEC.    12.45:00pm – 1.30pm
<boxed lunches offered to all conference attendees who pre-registered>

Panels 1.30pm to 3.00pm.

Panel 5. Room 1005
Sovereignty or dependency in Nation and Post-National building processes

> Diane Nelson, Department of Cultural Anthropology, Duke
“Half a Million vs. $1000 an ounce: Dependence and Independence in ‘Post’ War Guatemala”

> Emilio del Valle Escalante, Department of Romance Languages, UNC
“Rethinking the Modern Nation-State and Intercultural Citizenship in Gaspar Pedro González’s A Mayan Life”

> Brenda Baletti, Department of Geography, UNC
“Baptism by fire: emerging movements in the neoextractivist era”

Organized by the working group on Latin American Political Imaginaries
Panel 2. Room 1009

**Developmentalism and Its Discontents: Contested State-Building and Modernizing Projects in Cold War-Era Latin America.**

> Vanessa Freije, Department of History, Duke  

> Aaron Lorenz, Romance Studies, Duke  
“Revolutionaries or drug traffickers? The Commando Vermelho and Lúcia Murat’s Quase Dois Irmãos (2004)”

> Bryan Pitts, Department of History, Duke  
“A Revolution Through the Ballot Box: The 1974 Elections and the Reluctant Revival of Opposition Politics in Brazil”

> David Romine, Department of History, Duke  

Moderator. Miguel La Serna, Department of History, UNC

Panel 3. Room 3024

**Resistance, Sarcasm, Return: Surviving/Dying in Colombia**

> Chris Courtheyn, Department of Geography, UNC  
“Spaces of peace: Community resistance to displacement and militarization in San José de Apartadó, Colombia”

> Diana Marcela Gómez, Department of Anthropology, UNC  
“They killed laughter: violence and critical smiles in the Colombian conflict”

> Erin Parish, Department of Cultural Anthropology, Duke  
“Remaking Home: The Politics and Practice of Return in Colombia”

Moderator. Robin Kirk, Duke Human Rights Center

Panel 4. Room 4003

**Lines, Structures, Frames**

> Beatriz Rodríguez, Department of Romance Languages, Duke  
TBA

> China Mendel, The Program in Literature, Duke  
“The Ghost in the Machine: Spectral Lives and the Migrant Body in Alex Rivera’s Sleep Dealer”

> Jessica Jones, The Program in Literature, Duke  
“Unframing the body: Lygia Clark’s Wearable Space”

> Amanda Suhey, Department of Romance Languages, Duke  
TBA

Moderator. Juan Carlos González Espitia, Romance Languages, UNC

**FILM.** “Los Que se Quedan/Those Who Remain” Juan Carlos Rulfo y Carlos Hagerman. (Mexico, 2009) 91 min. Mexico is now the world’s largest exporter of its people. This is a film about the families that are left behind when their loved ones leave home in search of a better life abroad.