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A symposium organized by Mark Antliff and Scott W. Klein
Presented by Duke and Wake Forest Universities
in conjunction with the exhibition

The Vorticists:
Rebel Artists in London and New York, 1914-1918
(September 30, 2010 - January 2, 2011)
Nasher Museum of Art at Duke University
Friday, October 29

Session One: 10:15 AM - 12:15 PM
"Vorticism in European Contexts"
Moderator: Mark Antliff

- Rebecca Beasley, Oxford University
  "Vortorussophilia"

- Andrzej Gasiorek, University of Birmingham
  "Modern Art in England circa 1914: Hulme and Lewis"

- Scott W. Klein, Wake Forest University
  "How German Is It: Vorticism, Nationalism, and the
  Paradox of Aesthetic Self-Definition"

Session Two: 1:15 - 3:15 PM
"Machine Aesthetics, Primitivism, Politics"
Moderator: Scott W. Klein

- Jonathan Black, Kingston University
  "Constructing a Chinese-Puzzle Universe: Edward
  Wadsworth, Industry, British Identity and Vorticist
  Yorkshire"

- Jonathan Wood, Henry Moore Institute
  "Birth, Death and Epstein's Vorticist Sculpture"

- Mark Antliff, Duke University
  "Politicizing the New Sculpture"

Break: 3:15 - 3:45 PM

Keynote Address: 3:45 - 4:55 PM
Paul Edwards, Bath Spa University
"Blast and Vorticism Exploded"
Introduction: Scott W. Klein

Saturday, October 30

Session One: 10:15 AM - 12:15 PM
"Vorticism and America"
Moderator: Scott W. Klein

- Allan Antliff, University of Victoria
  "Man Ray--Vorticist"

- Miranda Hickman, McGill University
  "Vorticist Feminism: Rereading HD, Dismorr and
  Saunders"

- Anne McCauley, Princeton University
  "Witch-Work, Art-Work, and the Meanings of Abstraction:
  Coburn, Pound and the Vortographs"

Session Two: 1:15 - 3:15 PM
"Wyndham Lewis, Vorticism and After"
Moderator: Mark Antliff

- Douglas Mao, The Johns Hopkins University
  "Blasting and Disappearing"

- Martin Puchner, Harvard University
  "World and Stage in Enemy of the Stars"

- Sarah Stanners, University of British Columbia
  "Marshall McLuhan, Wyndham Lewis and Counterblast"

Break: 3:15 - 3:45 PM

Keynote Address: 3:45 - 4:55 PM
Fredric Jameson, Duke University
"Odious Combinations: Visualizing the Political in Words"
Introduction: Mark Antliff